

Oz Poetic Society

<http://www.ozpoeticsociety.com/>

In consideration of your submission to the Oz Poetic Society, you agree to:

1. That the submission made to the Oz Poetic Society is of your own material and previously **NOT** published.
2. You acknowledge and assume sole responsibility that the material you are about to submit is **NOT** bound by any legal agreements, terms and conditions, contracts and/or under any form of offer to any publisher and/or publishing house.
3. Only ONE submission per person per month shall be permitted for the **Weekly Poem**. Multiple submissions, duplicated submissions and/or submissions containing more than one poem will be rejected.
4. You agree to have your Weekly Poem submission posted in its entire form on the Oz Poetic Society website as well as RSS feed.
5. Extracts submitted from author/poet other than you **WILL NOT** be accepted.
6. The material you are submitting contains **NO profanities** and/or **slandorous material** and/or **racial vilifying material** and/or **pornographic imagery**, as the Oz Poetic Society can execute the right to refuse your submission.
7. Submissions will be rejected in the event the entire submission is received in upper casing.
8. All submissions must be proofed and corrected for spelling and grammatical errors. The Oz Poetic Society reserves the right to refuse any submission *without reply of rejection*, which has been received and fails to meet the criteria stated. The Oz Poetic Society is **NOT** an editorial service.
9. The Oz Poetic Society recommends that your submissions should be typed into the space allocated on the submissions page to conform to specific font and coding details used by the Oz Poetic Society. Submissions entered into the space allocated using the cut and paste method will be accepted, though characters maybe altered or dropped due to font and coding incompatibilities.
10. The Oz Poetic Society recommends the use of the following named fonts: Arial, Courier New, Tahoma, Times New Roman and Verdana. Font size may vary between 10pt and 12pt.
11. The Oz Poetic Society stresses that all submission titles be entered into the allocated area and not into the body of the submission itself.

12. An alias, pen name or pseudonym may accompany a submission.
 13. ALL submissions shall be accompanied with your legal name (first and surname) for the sole purpose of correspondence between you the poet and the Oz Poetic Society.
 14. In the event that a legal name is **NOT** included with a submission or is incomplete, the Oz Poetic Society reserves the right to refuse the submission.
 15. The e-mail address submitted with your submission must be current and valid, as the Oz Poetic Society has the right to refuse any submission(s) that are not accompanied with a valid address.
 16. If the e-mail address you lodged accompanying your submission has changed, you **MUST** inform the Oz Poetic Society immediately of your new address as the Oz Poetic Society may execute the right to remove/destroy your submission upon receiving a failure of delivery notice.
 17. The Oz Poetic Society **DOES NOT** offer any form of monetary compensation for submissions.
 18. The Oz Poetic Society **WILL NOT** enter into negotiations with any outside/third party on behalf of you the poet at any time. The Oz Poetic Society is not a representative agency.
 19. By submitting your work as either a **Weekly Poem**, you grant permission to the Oz Poetic Society to hold your submission for a period up to the posting of your poem on the Oz Poetic Society website and no further.
 20. ALL archived submissions that have either expired or been posted are destroyed in an apt and proficient manner.
 21. Copyright remains with you, the poet.
 22. The Oz Poetic Society **DOES NOT** warrant or presuppose any moral or legal liability or responsibility for the expediency and precision of any information acquired from documents/poetry appearing on the Oz Poetic Society website.
- In particular, the Oz Poetic Society ultimately reserves the right to select, which submission(s), will appear as the Weekly Poem and/or Daily Poem.

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